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BuzzFeed Daily newsletter lets you keep up with the latest daily buzz! We keep a large, updated list of the best places to watch movies online, but how should you determine what starts exploring first? One way is to look at this comparison table. Every movie streaming site mentioned below offers action and comedy movies, but not all of them include popular genres like horror, drama and movies for kids; and some genres, such as foreign and Latino, are even rarer. See the table to see how they compare. Most of these sites also include free TV shows in addition to a large collection of free movies. Some may have higher quality videos than others, and some allow you to pay for more content offered with a free account. Some of these websites have different filtering options available to help you find your favorite movies or help you find something new to watch. Most of these movie streaming sites even offer free movie apps. © Brand New Images/Stone/Getty Images Since these sites have different features, a comparison chart like this is very useful in deciding which website you should start with without having to visit each of them to see what they offer. Parhaat elokuvasivustot Verrattuna greenen Crackle Popcornflix Vudu Yidio YouTube Action/Adventure ••••• Animaatio/Sarjakuva •• Anime-elokuvat •• Klassinen •••• Komedia ••••• Rikos •••• Kultti • Docs ••••• Draama ••••• Usko /hengellisyys •• Ulkomaalainen ••••••••/Jännitys •••••• Lapset/perhe ••••• Musiikki •••• Romanssi ••••• Scifi/Fantasia ••••• Erityinen kiinnostus •• Urheilu/fitness •• Trilleri ••••• Sota • Lännen ••••• Muut tyylilajit ••••• Ominaisuus Särö Popcornflix Vudu Yi YouTubeun korkealaatuiset elokuvat •••• tekstitykset ••• Suosittujen elokuvien tarkasteleminen ••••• Äskettäin lisättyjen elokuvien tarkasteleminen •••• Elokuvien lajittelu MPAA-luokituksen mukaan • sisältää ilmaiset TV-ohjelmat ••••• Sisältää elokuvaperävaunut • Maksetut/Tilausvaihtoehdot ••• Pieni määrä mainoksia •[2] Ilmainen sovellus Särö Popcornflix Vuduudu Yidio YouTube Android ••••• [1] iPhone/iPad ••••• [1] Muut laitteet ••••• [1] [1] YouTubessa on ilmainen sovellus monille eri laitteille, mutta se on rakennettu musiikille ja muille videoille, ei välttämättä ilmaiselokuvien selaamiseen, kuten työpöytä sivusto tarjoaa. Visit the Where to Watch Help page on YouTube to see where you can watch YouTube videos. [2] Some of the movies on YouTube and Watch Documentary contain ads, but many of the movies we tested didn't have any. Something else to remember about YouTube is that you can't sort free movies by genre, so while you might find a documentary or thriller there, for example, you'll need to: it manually. Source: Thinkstock You probably already know that DVDs and Blu-ray discs are slowly but surely going the way of the VHS tape as people increasingly switch to online services for buying, renting and watching movies. Although some may material loss in our daily lives, online movie watching eliminates problems of losing or damaging fragile discs and make movies available across multiple platforms so you can watch movies you own anywhere, anytime, without you need to remember to grab your DVDs. Of course, illegal downloading and streaming is very popular, but it deprives many people who worked to make a movie about the compensation they deserve for their blood, sweat and tears. In addition, the options available can often be low-quality, and you are at risk of infecting your computer or mobile device with the virus if you don't know what you're doing. Here's a guide to many different legal ways to watch movies online for those who are unfamiliar with the process and who want to get free of scratched DVD inferno. Yes, it will cost you a little money, but both traditional DVDs and illegal downloading have many advantages. Streaming services There are a litany of online options for viewing content. One of the most popular methods is to use an online streaming service like Netflix, Hulu Plus or Amazon's Prime Instant Video. These services charge either a monthly or annual fee and give you access to tons of content, although there's always a chance that a particular movie you're looking for isn't on any streaming service. The content that these services can access changes every time they make new offers, so you're not stuck with the same options month after month. The above services are also good for TV viewing and have started making their own original shows to compete in the TV market. Many of these shows, such as Netflix's House of Cards and Orange is the New Black, have received glowing reviews. There are limited options for streaming online that are both legal and free. Crackle is a website that offers movies and TV shows to stream for free, but it's supported by ads and you end up seeing about as many ads as you'd watch programming on cable. The amount of content Crackle offers is also a thinner pick than subscription services because the site doesn't have the financial strength to make giant content purchases like larger sites, so finding your favorite movie can be harder. The disadvantage of an online streaming service is that you are at the mercy of the content provided by the company; You can't just pick just any movie under the sun and be sure you can watch it. You also don't own movies, so if Netflix gets rid of your favorite movie, you won't be able to watch it. Downloading One way to own movies and watch them online is to download them. Whether you're a Google or Apple fan, both iTunes and google play store offer movies to buy through accounts that come to own. New releases cost about \$20; the price of the DVD would be the same, even if the digital cannot be lost or harmed. Of course, buying individual items for your own is more expensive than buying individual items a small fee for streaming service and access to content oodles. Both iTunes and Google Play also offer movies to rent at lower prices. Renting allows you to watch a movie once in 30 days and 24 hours to complete it after you click on playback. These options are also good for switching between devices, as iTunes and Google Play will remember where you are in the movie if you are interrupted and want to switch from TV to tablet or smartphone. Amazon offers movies to buy or rent at similar price points to Apple and Google, and you don't need a Prime membership to access this service. Whether you want to own or stream movies, watching movies online is a way to go if you're tired of handling DVDs and Blu-ray discs. There are plenty of safe, legitimate options that don't cost too much and allow you to watch on all your devices as you want. Check out entertainment cheat sheet on Facebook! More from entertainment cheat sheet: In times of crisis, people react differently. Some try to avoid bad things, try to combat them with positivity and humor. So, in the case of the COVID-19 pandemic, they turn to a frivolous, fun price. Others face the situation directly, which explains the current popularity of the Contagion and Outbreak films. Others may refuse to suffer in any way. Some people may think it's not worth their time (regardless of the circumstances) to watch a movie that's not great. Why bother? This list is dedicated to

those people, great movie lovers. Here are 15 great (or almost great) movies streamed on a variety of free services, either library-based or ad-based. (For more suggestions on quality movies to help you take your time, check out our list of light pick-me-up movies and our watchlist of 15 other Hollywood fave.)

Arrangement (Roku, Crackle) Columbia Susan Orlean (Meryl Streep) admires the orchid as part of her adaptation book research. The brilliant adaptation (2002) came about when acclaimed screenwriter Charlie Kaufman (Being John Malkovich, Eternal Sunshine of the Spotless Mind) was hired to write a film version of Susan Orlean's nonfiction book *The Orchid Thief*, and didn't figure out how to do it. Instead, he wrote this story about the nerdy, an anxious, blocked screenwriter Charlie (Nicolas Cage)— who was also trying to reconcile the *Orchid Thief* — and his outgoing, vibrant twin brother Donald (also Cage), who wants to write a brain-dead Hollywood thriller. Meryl Streep is gorgeous as an Orlean, and Chris Cooper won an Oscar as John Laroche, a true orchid-thieve. Kaufman and director Spike Jonze take their masterful meta-film as far as possible, from Laroche's explanation of the theory of adaptation, as it concerns flowers, to the film's own reverse brain dead the chase scene. Tilda Swinton plays a scary agent, Maggie Gyllenhaal is Donald's girlfriend, and Brian Cox is a screenwriter guru.A.I. screenwriter guru.A.I. Intelligence (Pluto TV) Warner Bros./Dreamworks Gigolo Joe (Jude Law) helps android David (Haley Joel Osmen) search for a blue fairy in artificial intelligence. Before Stanley Kubrick died in 1999, he did this project for his friend Steven Spielberg, the latter then went above and beyond to make one of his most javing, challenging films and also one of his best. Based on Brian Aldiss' short story, *Artificial Intelligence* (2001) is about future robot boy David (Haley Joel Osmen). Grieving mother Monica (Frances O'Connor), whose son lies sick, gets David and activates his love function, but when his real son recovers, David is eventually disqualified. David decides to find the Blue Fairy, which he hopes will make him a real boy so that his mother will love him again. Another android, Gigolo Joe (Jude Law), helps. The controversial last part of David's journey is actually indescribably wonderful and tragic. The film as a whole is good-looking and as fluid as any Spielberg film, and its power is hard to dispute. Watch it as a double feature with another great Spielberg sci-fi film, *Close Encounters of the Third Kind*, available on Crackle. *Ball of Fire* (Hoopla) RKO Bertram Potts (Gary Cooper, centre) and his fellow professors interview showgirl Sugarpuss O'She (Barbara Stanwyck) about their enaposon book *Ball of Fire*. This sexy screwball comedy classic is one of an unsung masterpiece full of incredible talent. In a twist of sorts in *Snow White's* story, *Ball of Fire* (1941) plays Gary Cooper as timid professor Bertram Potts, who, along with seven senior colleagues, is writing an enaiding dictionary. Realizing that her part of the slang is hopelessly outdated, she ventures into a nightclub and falls for Sugarpuss O'Shea (Barbara Stanwyck), who says things like What's Up, cousin? When the police start investigating his gangster boyfriend (Dana Andrews), he decides to hide with the professors and help them with their slang. Billy Wilder and Charles Brackett wrote a scathing script, Gregg Toland shot the film in his trademark deep-weighted black-and-white film (he shot *Citizen Kane* the same year) and the great jazz drummer Gene Krupa plays. It was directed by genre master Howard Hawks, who made Sergeant York with Cooper the same year. The *Conversation* (Crackle, PopcornFlix, Pluto TV, Kanopy) Paramount Harry Caul (Gene Hackman) and Stan (John Cazale) listen to surveillance tapes on *The Conversation*. Together with *The Godfather* (1972), *Godfather II* (1974) and *Apocalypse Now* (1979), *The Conversation* (1974) helped establish director Francis Ford Coppola as perhaps the greatest American director of the 1970s. Her latest work is eavesdropping on a couple (Cindy Williams and Frederic Forrest) as they walk through Union Square, trying to watch and normal, but clearly cautious or afraid of something. Harry obsessively jiggers the recording, looks for clues and becomes increasingly paranoid. Coppola's original screenplay and striking images (Harry's strange, opaque raincoat) as well as Walter Murch's intensely accurate editing and haunting sound design all contribute to a truly masterful film. John Cazale plays Harry's colleague Stan, Teri Garr sometimes plays his girlfriend, and in brief appearances, Harrison Ford and Robert Duvall are his ominous employers. *Dark City* (Vudu Free) New Line Torch singer Emma Murdoch (Jennifer Connelly) is followed by a mysterious stranger in *Dark City*. This incredible, assured sci-fi movie is designed so complexly that it can withstand even multiple views. *Dark City* (1998) didn't catch on at the time of its release (although Roger Ebert called it the best movie of the year and compared it to *Metropolis* and *2001:A Space Odyssey*), but eventually became a cult classic. A man (Rufus Sewell) wakes up in a hotel room remembering who he is or how he got there. He discovers that he has a wife (Jennifer Connelly) who works as a torch singer. He also discovers that he may be responsible for the murders of several women. Australian director Alex Proyas (*The Crow*) designs the film as a silent, otherworldly film noir that radiates mystery and strangeness, unfolding a mind-bending dilemma. Keifer Sutherland plays a strange doctor, William Hurt is a detective, and Richard O'Brien (*The Rocky Horror Picture Show*) is Mr. Hand, one of the ominous Strangers. (This is the original 100-minute theatrical cut.) *Dr Strangelove* (Crackle) Columbia President Muffley (Peter Sellers, right) tries to warn of a nuclear attack while the Russian ambassador (Peter Bull) listens to Dr Strangelove. Director Stanley Kubrick's films are sometimes accused of being cold, but here's a hilarious dark comedy, one of the funniest ever made, to resist this idea. Described in black and white, *Dr. Strangelove* (subtitled *Tai: How I Learned to Stop Worrying and Love the Bomb*) (1964) features some of Kubrick's awesome, cavernous visualizations, especially in War Room sequences, but it moves at a good clip and never stops tickling the brain or funny bone. Mad Brigadier General Jack D. Ripper (Sterling Hayden) orders a nuclear strike on Russia, while nervous RAF Captain Lionel Mandrake (Peter Sellers) tries to appease him. Major T. J. King Kong (Slim Pickens) is piloting a B-52 bomber that receives the order, while General Buck Turgidson (George C. Scott) meets with the President of the United States (Sellers again) and other Joint Chiefs of Staff to discuss some (hilarious, disturbing) options. Sellers has a third role as a quirky, crazy title character, a former Nazi adviser, and received an Oscar nomination for his incredible, triple-threat work. *Ghost World* (IMDB Roku, Hoopla, Pluto TV) United Artists Parhaat ystävät Rebecca (Scarlett Johansson) ja Enid (Thora Birch) yrittävät yrittävät Life after high school at *Ghost World*. After his acclaimed documentary *Crumb*, director Terry Zwigoff made his fiction debut with the masterpiece *Ghost World* (2001). A dark but dryly funny and sympathetic look at outsiders and artists, it includes many personal Zwigoff touches and established him as one of the most fascinating American directors. Adapted from Daniel Clowes' graphic novel, Clowes and Zwigoff received Oscar nominations for their screenwriting – movie stars Thora Birch and Scarlett Johansson as Enid and Rebecca, two friends who agreed to get an apartment together after graduating from high school. But Enid first has to take a summer school art class – taught by the restrictive Roberta Allsworth (Ileana Douglas)— and becomes obsessed with the reclusive record collector Seymour (Steve Buscemi), and eventually the girls' friendship tightens. Despite its healthy dose of comic pencil, the film is really touching and even enlightening. Bob Balaban and Brad Renfro star Dave Sheridan with backtockhead Doug and comedian David Cross. *Page 2 Summit* *The Ghost Writer* (Ewan McGregor) reveals dangerous secrets while working for the former prime minister at *The Ghost Writer*. Decades after Rosemary's Baby and Chinatown, director Roman Polanski proved he was still at the top of his game with this thriller based on Robert Harris' novel. Ewan McGregor plays an unnamed title character known only as *The Phantom*, who is hired to review the memoirs of retired British Prime Minister Adam Lang (Pierce Brosnan). The manuscript is top-noted, and the Phantom has to work at Lang's home with various assistants, and Lang's wife (Olivia Williams) treats him suspiciously. While researching, he begins to discover secrets that someone doesn't want him to know. The footage from *The Ghost Writer* (2010) is pretty standard, but Polansk's handling is masterful, brilliantly using small details, sounds, weather and visual spaces to add a deep, genuine sense of fear and paranoia. Like Hitchcock before him, Polanski elevates the mass to art. Kim Cattrall, Tom Wilkinson, James Belushi, Timothy Hutton, Eli Wallach and Jon Bernthal. *Good Morning, Vietnam* (Roku) Touchstone DJ Adrian Cronauer (Robin Williams) shakes up the facility after being assigned to armed forces radio in Vietnam on *Good Morning in Vietnam*. On Vietnam's *Good Morning* (1987), Robin Williams plays a real-life Adrian Cronauer, a military airman and DJ assigned to Vietnamese armed forces radio, who decides to shake up the conservative rules of military radio by telling jokes and playing hard rock 'n' roll. While the real Cronauer wasn't quite as outrageous, the role was drawn up for Williams' unique abilities, allowing him to riff on the appropriate ideas of any era, to make accents and characters, to read forbidden And everything else that pushed the envelope. When Williams goes wild, director Barry Levinson keeps the movie around him. around him. and efficiently on track. The character's relentless pursuit of a Vietnamese girl (Chintara Sukapatana) seems a little irritable these days, and most other actors are easily tolerable or underclassed by Williams' energy, but it's still a serious, powerful, lovable and very funny film. Williams received the first of his four Oscar nominations for his work. *Forest Whitaker*, Bruno Kirby, Robert Wuhl, J.T. Walsh and Richard Edson also star. *Henry V* (Hoopla, Pluto TV) Samuel Goldwyn Company King Henry V (Kenneth Branagh) leads England to victory in the Battle of Agincourt in *Henry V*. At the age of 28, Kenneth Branagh bravely accepted this \$9 million production of Shakespeare's *Henry V* (1989), directed and starred himself. Purists were offended that anyone would try to win Laurence Olivier's beloved wartime version, but Branagh replaced Olivier's rousing, bold colours with a muddier, bloodiest and more realistic approach. It also includes flashbacks from other plays depicting Henry's touching relationship with Falstaff (Robbie Coltrane). Agincourt's sequence battle is incredibly striking, including a memorable several-minutes-long hold, and Branagh received two Oscar nominations for best director and best actor (the film won one award for its costume design). It's all pretty great, although it helps to get a little bit of information about *The Bard* before going in. The cast includes Ian Holm, Brian Blessed, Judi Dench, Paul Scofield and Emma Thompson, and a young Christian Bale as a suitcase boy. Derek Jacobi tells me, starting things off in a movie series. *Lone Star* (Vudu Free) Sony Pictures Classics *Legendary Sheriff Buddy Deeds* (Matthew McConaughey) may have left behind dark secrets in *Lone Star*. With his complex, Romanesque films, John Sayles has been one of the most consistent, intelligent and culturally sensitive American independent filmmakers since 1980; The modern, humanistic *Western Lone Star* (1996) is now widely regarded as the height of his impressive career. In a small Texas town, Sheriff Sam Deeds (Chris Cooper) examines a skeleton found in dirt and works to solve his decades-old mystery. At the same time, he must take into account the shadow of his legendary sheriff father (a flashback from *Matthew McConaughey*); A lot of locals want to compare the boy to a father. Sayles creates an entire history and political climate for the city, as well as a complex, changing tapest of ideals among local races and cultures, but never neglects the characters and their intertwining relationships. Elizabeth Peña plays Sam's lifelong love, the mixed-race Pillar, and Frances McDormand has a memorable scene as Bunny, Sam's ex-wife. Kris Kristofferson.Once Upon a Time in the West (Crackle, PopcornFlix) Paramount A gunfighter is also known as (Charles Bronson, third from left) comes on top of three killers in *Once Upon a Time in the West*. This king-s size film by Sergio Leone is considered by many to be the greatest Westerner of all time *Once Upon a Time in the West* (1969) begins with an astonishing, 10-minute period as three ominous-looking men in duster jackets wait at the train station. Leone intersects huge, wide landscape images and smashes them with close-ups and similarly slams together dark and light. Eventually, the man known only as *The Harmonica* (Charles Bronson) easily arrives and sends three killers (two of them played by Woody Strode and Jack Elam). Then ex-prostitute Jill (Claudia Cardinale) tries to join her new husband and family, but finds them all slaughtered. Rubbish-talking bandit Cheyenne (Jason Robards) is on trial, but the real villain is cold-blooded dirty dog Frank (Henry Fonda). Ennio Morricone's amazing, startling harmonica-based music score occasionally howls under the action, elevating things to monumental heights. Two other notable directors, Dario Argento and Bernardo Bertolucci, worked on the story. *Punch-Drunk Love* (Hoopla) Columbia Everything changes in the strange life of Barry Egan (Adam Sandler) when he meets Lena (Emily Watson) in *Punch-Drunk Love*. The beautiful, strange thing that is Paul Thomas Anderson's *Punch-Drunk Love* (2002) is a grab bag of ideas ranging from pistons to pudding, but it's centered on the director's admiration for Adam Sandler. Anderson testified that Sandler could be a great actor (an idea recently confirmed at *Uncut Gems*). Dressed in a chrome blue suit, Barry Egan (Sandler) handles a group of over-the-entiga, bullying, orderly sisters and tries to keep an explosive temperament stuffy. He calls the phone sex line, humbly hands over his personal information and finds harmony on the street. But then she meets and falls in love with Lena Leonard (Emily Watson), and everything changes. Anderson's prism-coloured world, awkward and distant corners, and the use of music and sound (a tribute to his mentor Robert Altman) make the film something of a dreamlily unreality that is funny, prickly and wonderful. Philip Seymour Hoffman, Luis Guzman and Mary Lynn Rajskub. *Raging Bull* (Roku, Hoopla, Vudu Free, Pluto TV) MGM Joey (Joe Pesci) helps his brother Jake La Mottaa (Robert De Niro) train for a match at *Raging Bull*. Martin Scorsese's *Raging Bull* (1980), voted the best film of the decade, based on the story of real-life middleweight champion Jake LaMotta, still feels as powerful as ever. Robert De Niro won an Oscar for his portrayal of Jake over the decades, aging and exerting pressure. She meets teenage blonde goddess Vickie (Cathy Moriarty), chases her and eventually marries her, but can't understand or relate to her and can't control her violent jealousy. Joe Pesci plays Jake's brother Joey in a show full of dedication, anger, pain, disappointment and anxiety. It's a strangely enchanting portrait of a suicidal savage, a classical elegantly glittering in a black-and-white film, but raw and explosive in its raw force. Scorsese's battle scenes are cuts to the rhythms of impacts and flashlights of photographers; journalist Thelma Schoonmaker won the first of her three Academy Awards for her pioneering work. *Stories We Tell* (TubiTV) *Roadside Attractions* Sarah Polley learns about memory and perception while making a documentary about her family in *Stories We Tell*. Canadian actress Sarah Polley (*The Sweet Hereafter*, *The Dawn of the Dead* remake) made an incredible blaze when she became a director, making the glythed fiction films *Away from Her* (2007) and *Take This Waltz* (2012). But for his third film, he becomes even more personal. *Stories We Tell* (2013) is a bold, shocking documentary about his own family. Who cares about our family? her sister asks at one point, but the answer is: anyone who loves a good story. In search of long-lost family secrets, Polley discovers that facts are subjected to distorted memories, different perspectives and dramatic storytelling. He dismantles the documentary format as we know it and puts it all on display. He shows himself trying to figure out where to go next, doing various acts with his father by recording a narration and even an interview with a film producer explaining why his film just doesn't work. It's great to prove him wrong. Note: When you buy something after clicking on the links in our articles, we may earn a small reward. Learn more about our affiliate link policy. Information.

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